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### When My Baby Smiles At Me

Bill Munro

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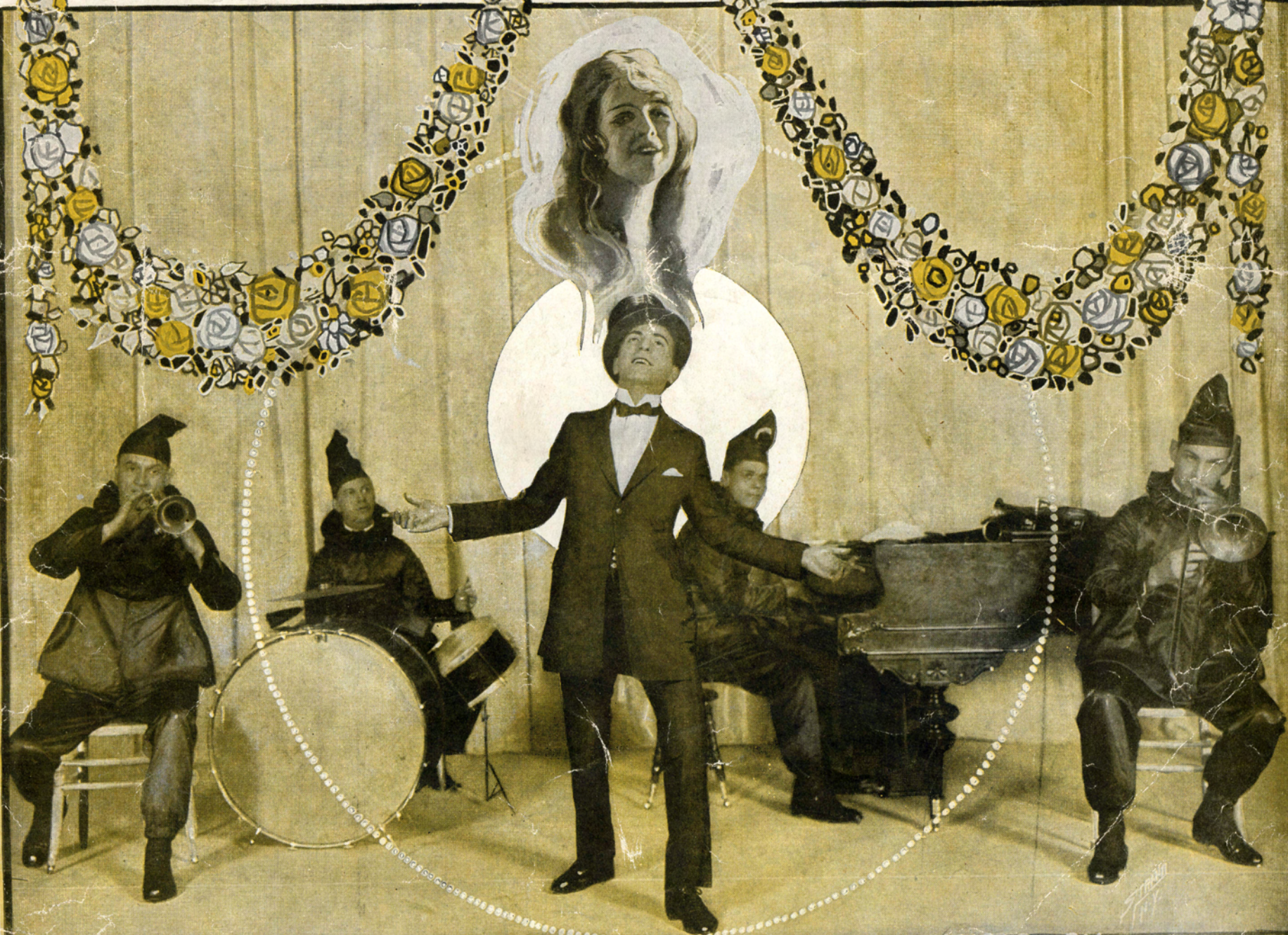


# WHEN MY BABY SMILES AT ME

As Sung With Terrific Success By

## TED LEWIS

*The Greenwich Village Follies N.Y.*



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LYRIC BY  
Ted Lewis & Andrew B. Sterling

MUSIC BY  
Bill Munro



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PHONOGRAPH RECORDS  
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# When My Baby Smiles At Me

Words by  
ANDREW B. STERLING  
and TED LEWIS

Music by  
BILL MUNRO

Piano

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time. The first system shows the piano accompaniment with triplets in both hands. The second system continues the piano accompaniment. The third system introduces the voice part with the lyrics: "My Ba - by's eyes are / My Ba - by's lips are". The fourth system continues the piano accompaniment. The fifth system shows the voice part with the lyrics: "blue As blue as sum - mer skies / sweet As sweet as sug - ar cane My And". The sixth system continues the piano accompaniment.

ba - by's hair — is gold - en hues — the kind I i - dol -  
 when my ba - by kiss - es me — well I just can't ex -

ize — And when my ba - by's near — I'm  
 plain — It seems the sun comes out — Keeps

hap - py all the while — For there is noth - ing  
 shin - ing all the while — And all the world is

in this world — Just like my ba - by's smile.  
 filled with love — Just like my ba - by's smile.



## Chorus

For when my ba - by smiles at me \_\_\_\_\_ My heart goes

roam-ing to par - a - dise \_\_\_\_\_ And when my

Ba - by smiles at me \_\_\_\_\_ There's such a won-der - ful

light in her eyes \_\_\_\_\_ The kind of light that means just



love \_\_\_\_\_ The kind of love \_\_\_\_\_ that brings sweet

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "love \_\_\_\_\_ The kind of love \_\_\_\_\_ that brings sweet". The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The right hand features chords and moving lines, while the left hand provides a steady bass line.

har - mon - y \_\_\_\_\_ I sigh \_\_\_\_\_ I cry \_\_\_\_\_ it's

The second system of the musical score. The vocal line continues with the lyrics "har - mon - y \_\_\_\_\_ I sigh \_\_\_\_\_ I cry \_\_\_\_\_ it's". The piano accompaniment includes triplets in both the right and left hands, indicated by a '3' in a circle.

just a glimpse of Heav - en When my Ba - by smiles at

The third system of the musical score. The vocal line continues with the lyrics "just a glimpse of Heav - en When my Ba - by smiles at". The piano accompaniment continues with chords and moving lines in both hands.

me. \_\_\_\_\_ For when my me. \_\_\_\_\_

The fourth system of the musical score, featuring a first and second ending. The vocal line has the lyrics "me. \_\_\_\_\_ For when my me. \_\_\_\_\_". The piano accompaniment includes a first ending marked with a '1' and a second ending marked with a '2'. The first ending leads back to an earlier part of the song, while the second ending concludes the piece.



HARRY VON TILZER'S  
TERRIFIC WALTZ BALLAD HIT  
"WHEN THE HARVEST MOON IS SHINING"

When The Harvest Moon Is Shining

Words by  
ANDREW B. STERLING

Music by  
HARRY VON TILZER

Chorus

The musical score is written for voice and piano. It features a chorus with the following lyrics: "When the har-vest moon is shin-ing I'll be pin-ing dear for you, Down the lane we'll wan-der a-gain, as we used to do When the eve-ning". The score includes a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment includes a *p-f* (piano-forte) marking. The score is presented in a standard musical notation with a treble and bass staff for the piano and a single staff for the voice.

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